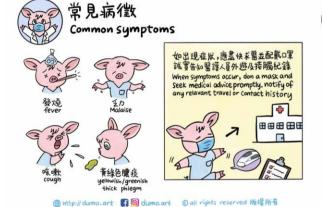


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園 點 滴

樂善堂劉德學校二零二一年四月份簡訊校園點滴(第八十三期)

Mother's Day





我看新天地

視藝室和陶藝室是樂善堂劉德學校培育學生藝術技巧、美感和 審美的重要空間。多年來,兩室產出了不少優秀的視藝作品,是劉 校的光榮。

全新視藝室的設計用色走日系和歐陸風格的簡約主義路線,增 設多組大型展示櫃區域,運用展示櫃內燈光照耀師生優秀的視藝作 品。視藝室設計概念是以學生為中心的,展示區圍繞整個視藝室, 讓老師精選學生用心製作的高素質藝術品供師生和大眾觀賞。

陶土藝術是劉德學校的視覺藝術發展重點,而本校的陶藝室是原來的小賣部。這次大改裝的重點是把原小賣部的巨型卷閘拆卸, 改裝成大型陶藝作品展示區,配合室內重鋪工程,使劉德學校的視 優藝術教育盡展光輝。

李偉雄老師











第十五屆港澳校際 「與心英語朗誦比賽」 冠軍

3A Luna Petralia



童協基金會-2020 我的故事創作

最具選質作家獎

4C 張膺焯 4C Ronel

最具潛質插畫家獎

4B 呂愷滔

優勝獎

5A 李樂謙

第四十一屆 GADSK 普通話朗誦比賽

優君凝

4B 鄭翔中

4B 陳嘉林

4B 何艾珈

5A 鮑文哲

良好獎

3A 王兆添

4C 李芷欣



獅子會中學銀禧 獅子盃科學科技比賽 2021 家中生活的日常-縮時攝影比賽

銅獎-快樂夢

5A 李樂謙 5A 洪浩文

銅獎-夜與日街景

4C 高諾行

優異獎-積木的創意

4A 岳毅豐



學卷有益 書中自有黃金屋

一月至三月份各班閱讀龍虎榜

IA 99 次	IB 48 次	2A 83 次
2B 104 次	3A 42 次	
4A 42 次	4B 34 次	4C 68 次
5A 68 次	6A 403 次	





一月至三月份全校十名借閱尖子

6A 黃曉彤 119 次 6A 疎伊欣 109 次 6A 陳昱璇 70 次

6A 林昊 16 次 6A 王瑾 22 次 6A 嚴栩鋒 12 次

IA 疎椗思 12 次 2B 吳卓穎 II 次

2B 黃字豪 II 次 6A 疎雅瑩 II 次



Kids4Kids My Story Creation Overall Winner

Friends Do Not Count



Written and illustrated by 5A Lee Lok Him

Living in the middle of a wood, there was a rabbit called Sam. Sam was a happy guy. He liked helping people such as building houses and cooking food. He was optimistic. He thought, 'Life will become alright after hard times.

Because of Sam's sincerity and kindness, more and more friends got closer to him. Henry the Hen, Sandy the Sheep and Piggy the Pig always played in the yard with Sam.

Peter the Mouse was a friend of Sam. He was good at looking for funny things. Once, Sam and Peter helped Granny Lily build a new brick house. Sam hit nails and Peter found the rusty gold tap. Peter looked for small things to decorate the house.

However, days after days, Peter became jealous and unhappy. Peter tried to find the right time to trap Sam. One day, Peter set Granny Lily's house on fire and left a purple-blue carrot in front of the house. Oh no! Only Sam liked purple-blue carrot.

Since the fire, rumors went around the village. 'Sam is a liar. Sam pays no respect and no mercy on the elderly.' Peter continued to play tricks on Sam and blamed on him. Sam had to leave without further excuses.

On the way, he came across an ostrich called Olivia. She was shy. Whenever she talked to strangers, her face turned red. The new couples talked and chatted until they came to an abandoned village. They built their houses. Sam was not alone.

One hot dry day, Birdie Barnes flew to Sam's village in panic. A fire was lit up in the village where Sam's old friends used to live. Animals escaped. They knew that Sam was clever and had a lot of tricks to solve problems. They begged him for help.

Without consideration, Ostrich Olivia carried the elderly and the toddlers on her back and saved them from danger. On the other side, Sam had designed a catapult and threw balls of water on fires. Peter also helped to fill up the balls with water.

At last, fires were put out. Everyone thanked Sam, Peter and Olivia. Peter finally understood that cooperation and collaboration were important. Peter also apologized for the troubles he had made. Sam forgave him, 'Friends do not count.'

Finally, Peter and Sam built the village again together. Villagers in the two villages became good friends. They travelled to and fro. There was peace again.

What makes a good story? A good story is linked up by a theme 主題 which carries an important message 重要訊息 that echoes with human life 與人類生活相呼應. In Sam's tory, the theme is about friendship. Besides, the plot has to be interesting to attract readers to keep reading. There is always a conflict 衝突 and a climax 高潮 to make the story more exciting. The main character is not a must to be a hero, but having a positive personality 積極性格 will be welcomed. Last but not least, a happy ending is rewarding.

Miss Fung